

LOCHABER MUSIC FESTIVAL



51st MUSIC FESTIVAL

Thursday 12th - Thursday 19th March 2026

PROGRAMME 2026

51st LOCHABER MUSIC FESTIVAL

THIS FESTIVAL IS AFFILIATED TO:

**THE BRITISH AND INTERNATIONAL
FEDERATION OF FESTIVALS
FOR MUSIC, DANCE AND SPEECH.**

**THIS FESTIVAL IS SPONSORED BY:
LOCHABER MUSIC FESTIVAL ASSOCIATION**



PERFORM | EDUCATE | INSPIRE

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**51st LOCHABER MUSIC FESTIVAL
THURSDAY 12th TO THURSDAY 19th MARCH 2026**

**FESTIVAL CONCERT
THURSDAY 19th MARCH 7:00pm
AT THE CAOL COMMUNITY CENTRE**

**THIS FESTIVAL IS SPONSORED BY
LOCHABER MUSIC FESTIVAL ASSOCIATION**

ADJUDICATORS

Karen Anderson	Thurso
Emma Tomlinson	Glasgow
Tara Leiper	Alford
Judey Struth	Monifieth

ACCOMPANISTS

Catherine Cameron
Alison Young

CHARITY NUMBER: SCO23057
www.lochabermusicfestival.co.uk

LOCHABER MUSIC FESTIVAL ASSOCIATION

Dear Friends,

Welcome to Lochaber Music Festival 2026.

Within this programme, you will find all the information you require regarding participants, venues, dates and times. This year we took the environmentally-friendly and cost-effective decision to make the programme available digitally, so that you may peruse it online, or print off the relevant pages you require - however, if you need a printed programme, it is possible to request one (at the cost of £5 per copy). Just get in touch with me, Catherine at chairperson@lochabermusicfestival.co.uk or on 07869122717.

Please come along and enjoy our evening events at Caol Community Centre, all beginning at 7pm. On Monday evening, many of the more advanced classes will occur; on Tuesday evening we encourage you to attend the Rotary Club of Lochaber's Young Musicians of the Year and the Premier Instrumental and Vocal Award competitions; and on Thursday evening, we have our Festival Concert, featuring some of the highlights of this year's festival, followed by a Presentation of Trophies and Awards.

We are always grateful to those of you who decide to become members, patrons or sponsors of Lochaber Music Festival, many of you giving financial support year on year. If you are not already a member, why not join now? You will receive a programme and season ticket through the post. That form can be found here in the programme.

Finally, I'd like to thank all of our committee members and volunteers for their invaluable help in organising and running this festival; Highland Council for supporting us in Caol, St. Columba's and Inverlochry Primary Schools and Lochaber High School; High-life Highland and all at Caol Community Centre.

Thank you ALL for your continued support.

Yours sincerely,
Catherine I Cameron
Chairperson

LOCHABER MUSIC FESTIVAL ASSOCIATION

CHAIRPERSON	Catherine Cameron
VICE CHAIRPERSON	<i>Vacancy</i>
PROGRAMME SECRETARY	Karen Thomson
HONORARY TREASURER	<i>Vacancy</i>
HONORARY SECRETARY	<i>Vacancy</i>
MEMBERSHIP SECRETARY	Ian Strachan

Email: secretary@lochabermusicfestival.co.uk
chairperson@lochabermusicfestival.co.uk
treasurer@lochabermusicfestival.co.uk

Website: www.lochabermusicfestival.co.uk

Facebook: [Lochaber Music Festival](#)



Instagram: [@lochabermf](#)



COMMITTEE MEMBERS:

Kirsty Bloom	Mark Reynolds
John Grafton	Peter Rose
Allan Henderson	Margaret Sargent
Vicky Horn	Emma Sessions
Campbell Low	Allison Stringer
Christine MacMaster	Dave Sutherland
Margaret MacMaster	Karen Thomson

MEMBERS

Joy Biggin
Rhona Cameron
Sarah Kirkwood
Iain Joseph MacDonald
Lilian Macdonald
Christine MacMaster
Margaret MacMaster
Louise Pescod

Clare Reynolds
Margaret Sargent
Dawn Scott
Ian Strachan
Jane Strachan
Maureen Sutherland
Kilmallie Scottish Country
Dancing Club

PATRONS

Catherine Cameron
Jean Cameron
Linda Campbell
Fiona Davies

Jonathan Davies
Sheila Maitland
Betty McNeil
Iain Robertson

SPONSORSHIPS

Piping & Chanter Classes
Burns, Solo and Speech Classes
Lochaber "Young Musician of
The Year"

Lochaber Schools Pipe Band
Lochaber Burns Club
Rotary Club of Lochaber

MacPhee & Partners
Little Learners Nursery
Paula MacAskill

The Lochaber Music Festival Association gratefully acknowledges the support of the Highland Council.

RULES
RULES

1. **ENTRY FEES**

ENTRY FEES MUST BE PAID WITH THE ENTRIES

Entry Fees cannot be refunded.

2. **CLOSING DATE**

Entry Forms (FULLY completed), along with the appropriate fee, must be submitted online at <https://playandperform.co.uk/lochaber> on or before Saturday 31st January 2026. Entries received after the closing date WILL NOT BE ACCEPTED.

3. **ELIGIBLE ENTRANTS**

Entries for **Piping\Chanter** competitions are confined to pupils of **Schools in Lochaber District** and adults resident in **Lochaber District**. Other competitions are open to those from schools or resident within Scotland. Any queries regarding this should be made to the chairperson.

4. **ACCOMPANIST**

The services of the official accompanists are available to all competitors, but competitors may bring their own accompanist if they so desire.

5. **AGE QUALIFICATIONS**

In all competitions where an AGE QUALIFICATION is stated, the governing date shall be the 31st December 2025.

6. **CHOIRS**

Permission has been granted to allow school choirs to compete in the Festival within school hours.

7. **DUETS**

Where two entrants are at different levels of performance, adjudication will be at the level of the more advanced player.

8. **OPEN CLASS**

Open classes are for entrants Grade 8 and above. See Play & Perform Entries for more detailed information within the relevant Section.

RULES

9. **COPYRIGHT REGULATIONS FOR “Own Choice” WORKS.**

The Music Publishers Association has issued a revised “Code of Practice” on copyright works, and the following concession is made for copying “Own Choice” pieces from VOLUMES only for the adjudicator. Other items must not be copied without permission of the copyright holder in each case. When an “Own Choice” work is selected from a volume containing several different works and which is not published separately, one copy may be made for the adjudicator and the copy made is retained and destroyed by the administrator of the Competition immediately after the event. Original copies ONLY of “Own Choice” works must be made available for an accompanist. “A Code of Fair Practices” is obtainable free on application to Music Publishers Association – 103 Kingsway, London. WC2R 6QX

10. **OWN CHOICE**

Where “Own Choice” is specified, this means **one piece only**, unless otherwise stated or a time limit is given. Title(s) of selected pieces, must appear in the programme, except where indicated. If titles of “Own Choice” items are altered, or do not appear in the programme, an adjudication will be given but marks may not be awarded.

To avoid having entries rejected, please also ensure that a copy of “Own Choice” music or poetry, **INCLUDING TRANSLATIONS if not in English, for adjudicator and accompanist (where required)**, is delivered to the Programme Secretary by the 13th February 2026.

11. **SET PIECES**

Competitors who have difficulty in obtaining any of the Set Pieces should communicate with the Chairperson. In the event of a Set Piece still being unobtainable on 1st February 2026 competitors may substitute an “Own Choice” (see Rules “Own Choice...” and “Copyright...” above). The Chairperson must be notified if any change is made.

12. **SET PIECES/OWN CHOICE**

A Set Piece in the Syllabus cannot be given as an “Own Choice” piece in another class at this Festival. Competitors cannot perform the same piece in more than one class at this Festival. The only exception to this rule is where competitors are invited to appear in a Premier competition.

RULES

13. **ADJUDICATORS' DECISIONS ARE FINAL** and adjudicators may not be approached with queries on their decisions. If this happens the committee reserves the right to refuse further entries from the performer, performer's representative or teacher who makes the query. If the query disrupts or holds up the proceedings in any way, then the performer or teacher may not be allowed to make entries for a period of up to three years.

14. **MARKS AND CERTIFICATES**

Marks may be announced for the first THREE places only, at the discretion of the Adjudicator. Mark Sheets should be collected by sponsors after the close of each competition.

A new scale of marks has been adopted generally by Festivals throughout the Federation. A note of the new scale is given at the end of the Syllabus.

15. **PREMIER AWARDS COMPETITION**

In the event of a competitor qualifying, and being invited by the adjudicators to compete in any one of the Premier Vocal, Instrumental or Scots Traditional Award Competitions, the competitor must choose and perform **ONE** piece only. This rule also applies in qualifying competitions which have two set or own choice pieces. For the Traditional Award Competition, competitors may perform a programme of up to 5 minutes of music already played.

A COMPETITOR CANNOT COMPETE AGAINST HIM/HERSELF.

16. **TROPHIES**

Trophies awarded one year **MUST** be returned for the following year as soon as they are requested. We would like to emphasise that trophies should be taken good care of and cleaned before they are returned for presentation.

PLEASE RETURN ALL TROPHIES NO LATER THAN 5th MARCH 2026.

17. **CONCERT**

A limited number of competitors, chosen by the adjudicators, will be invited to appear in the evening concert. To secure a balanced programme, it may be that all the first place trophy and award winners cannot be invited.

18. **JUNIOR COMPETITIONS**

Junior competitors must be accompanied by adults (at least one adult per team) who will be responsible for the conduct of the children attending the Festival.

LOCHABER “YOUNG MUSICIANS OF THE YEAR”

COMPETITIONS

SPONSORED BY THE ROTARY CLUB OF LOCHABER

Competitions will be held in two sections:

- (a) Junior Aged 12 and Under
- (b) Senior Aged 13 to 18 Years

The Governing date for Age Qualification shall be 31st December 2025.

- (1) No competitor may perform as his/her Own Choice any piece which is prescribed in the syllabus.
- (2) No competitor may perform the same piece in more than one competition. Failure to comply with these instructions may lead to disqualification.
- (3) The Entry Fee in Classes 606 and 607 is £10.
- (4) **Competitors MUST state the pieces to be performed and the playing time on the Entry Form. The programme may include playing different instruments and/or singing, with or without piano accompaniment.**
- (5) Copies of pieces for the adjudicator **and** accompanist must be received by the Programme Secretary on or before the 13th February 2026
- (6) For each competition the adjudicator(s) will select a winner based on overall performance, but marks will not be awarded.
- (7) Competitors must introduce their programme to the audience.

606. Junior Competition

Competitors Aged 12 and Under

Junior Competitors will perform a prepared programme of 7 to 10 minutes playing time before an audience and the adjudicators.

607. Senior Competition

Competitors Ages 13 to 17 Years.

Senior Competitors will perform a prepared programme of 9 to 12 minutes playing time before an audience and the adjudicators.

SAFEGUARDING POLICY

MARKING SCALES

Below is a note of the scale of marks which has been adopted generally by festivals throughout the Federation.

The Adjudicators will continue to write their remarks on the performance given and insert their marks in the appropriate box on the adjudication sheet.

75 - 77	FAIR	A performance limited in its communication.
78 - 80	MODERATE	A performance showing development of technique and/or communication.
81 - 83	MERIT	A capable performance showing some artistic appreciation and/or technical ability.
84 - 86	COMMENDED	A convincing performance technically and artistically.
87 - 89	DISTINCTION	An excellent performance technically and artistically.
90+	OUTSTANDING	An exceptional performance, both technically and artistically.

SAFEGUARDING POLICY

Lochaber Music Festival Association has prepared a Safeguarding Policy (updating the Child Protection Policy) to cover the Festival and all Festival Concerts, for approval by the British and International Federation of Festivals. We will take any allegations of abuse seriously and respond to these immediately.

1. PURPOSE AND FUNCTION OF THE ASSOCIATION

The object of the Association shall be to advance the education of the public in the Arts. In particular, it will provide a platform for amateur performance in the arts of Music, Speech and Dance combined with an educational element from professional musicians, dancers and speakers who will be adjudicating at the Festival.

2. THE FESTIVAL ENVIRONMENT

It is the policy of our Festival to inform and involve parents, guardians, carers and teachers in partnership in order to ensure, as far as is reasonably practicable, a safe environment at our events. A copy of our Safeguarding Policy will be available in the syllabus and on the website to those making arrangements for entering children and vulnerable people. A hard copy can also be made available to anyone requiring one. The entry forms contain a statement of agreement which requires to be acknowledged by means of a tick box on the Play and Perform website, including private teachers or group leaders who should pass on the information to entants' carers. Where an entry is a "School Regulated Event", a single copy of the policy will also be sent to the school who will then be responsible for their own arrangements.

SAFEGUARDING POLICY

The following venues are normally used for events: Caol Community Centre, Caol Primary School, Lochaber High School Hostel (and others to be confirmed) over the period of the Festival with competitions taking place across the venues. Some areas in the venues are open to the public. Entrants are advised via the annual Festival Programme of the location of their competition. Our policy is to inform parents, guardians, carers, teachers and other entrants of the dates and venues of the various competitions via access to the Lochaber Music Festival website and by making copies of the Programme which also contains names, available publicly. The information will be available at least two weeks prior to the start of the Festival.

The preparation and presentation of the Festival is the work of volunteers who will be on duty at each venue during the event. It should be noted that the running of the Festival is not carried out by those who own or manage the venues. The Lochaber Music Festival has charitable status.

3. TO WHOM THE POLICY APPLIES

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the festival organisers by parents, guardians, carers and/or teachers prior to their arrival at the Festival. This should be done by contacting the address or telephone number at the foot of this document. Our Festival actively seeks wherever possible, to meet these needs but must know beforehand in order to prepare support – or to let the relevant persons know if we are unable to help.

4. FESTIVAL PERSONNEL

We invite suitable persons who are well known by the Committee and in the local community, to assist in their various capacities at venues during the Festival. Names and addresses of volunteers are retained. Written instructions as to duties are given to volunteers.

During the Festival, all volunteers will be identified by a named badge of office. Should a problem arise, anyone wearing a Lochaber Music Festival badge will be able to give directions to someone who can help. The Committee will endeavour to discuss in private if possible, when concerns are raised.

Every problem will be acted upon and dealt with sympathetically. The issue will be documented, dated and retained.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

As stated in Item 2, all parents, guardians and carers should be able to access competition details and will be most welcome at all or any of the events in which their children/young people are participating.

All children participating in the Lochaber Music Festival who have been entered by schools **MUST BE ACCOMPANIED BY TEACHER(S), CARER(S)** or by a **PARENT** or **PARENTS** asked by the schools to assist as helpers. They will be responsible for the conduct of the children attending the event(s).

Where parents, guardians or carers are not personally attending with their children, they should be aware that stewards and festival personnel are not responsible for their direct supervision.

SAFEGUARDING POLICY

6. PERFORMANCE AREAS AND CHANGING AREAS

Changing areas may be provided for children taking part in Singing Games, Action Dramatised Songs and Dancing. Parents, teachers and carers will be responsible for supervising their children in the changing areas. Toilets are available at all venues but they are not supervised by festival personnel. As stated in Item 3 above, any special need should first be discussed with the Festival Committee.

7. HEALTH AND SAFETY OF VENUES

In all venues, EMERGENCY EXITS must be noted by festival personnel. The safety of ALL COMPETITORS AND OF THE AUDIENCE is of PARAMOUNT IMPORTANCE.

Before each session, the chairperson must announce the position of Emergency Exit(s) to competitors and audience.

8. PHOTOGRAPHS, VIDEO TAPES AND PRESS PHOTOGRAPHY

The use of any type of camera (including mobile phone cameras) is not permitted during performances at this Festival.

Notices indicating this will be posted at each venue and information will be given in the Programme. There shall be no recording of performance via any kind of device. However, in order to encourage our participants, known representatives from the Press may request the opportunity to take photographs. Permission for this will be sought from the person responsible for the entrant (s).

9. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Rehabilitation of Offenders Act 1974; The Children Act 1989; The Police Act 1997; The Data Protection Act 1998; The Human Rights Act 1998; The Protection of Children Act 1999; The Criminal Justice and Court Services Act 2000; The Children Act 2004; The Vulnerable Groups Act 2006.

10. POLICY REVIEW

The organisers will regularly review their policy, improving and enhancing it as necessary. In doing this, they will look to the British and International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice most notably the NSPCC and Scottish Arts Council Policy Guidelines.

Contact:

chairperson@lochabermusicfestival.co.uk

or Catherine Cameron, Allegra, Invergloy, Spean Bridge PH34 4DY.

Tel: 07869 122717

Implementation of Policy: September 2004

Review of Policy: November 2025

EQUAL OPPORTUNITIES POLICY

EQUAL OPPORTUNITIES POLICY

STATEMENT OF POLICY

This document is a statement of our policy for achieving equality of opportunity throughout the work of BIFF and its members. This policy shall inform our actions and attitudes to all BIFF members, employees, sub-contractors, trustees, volunteers, participants and members of the public attending our events.

We recognise that individuals and groups have been, and are, disadvantaged on many grounds including age, disability, gender, sexual orientation, marital or civil partnership status, pregnancy, maternity and paternity, race, colour, nationality, national origin, ethnic origin, political opinion, religion or belief.

The Federation and its members will fully comply with the legislation in these areas and will aim to ensure that no person engaged or participating in our events is disadvantaged.

We understand that equality of opportunity includes:

- those attending and/or participating in our events
- the employment, training, recruitment and selection of employees, subcontractors, Trustees, volunteers and Federation members
- how we communicate, both internally and externally, including how we portray participants in our events

IMPLEMENTATION OF POLICY

For BIFF, the overall responsibility for implementation of this policy rests with the Board of Trustees. They will review this policy on a regular basis.

For our festival members, the overall responsibility implementation of this policy rests with a nominated person from the charity trustees or management committee of the festival.

HOW WE WILL DEAL WITH INSTANCES OF UNLAWFUL DISCRIMINATION

We are committed to taking action against all forms of unlawful discrimination. If you feel that you have in any way been disadvantaged, we urge you to report the matter to BIFF. Our priority will be to investigate your concerns and seek to resolve the issue to your satisfaction.

If you have a disability as defined by the Equality Act 2010, please inform us so that we can consider what reasonable adjustments can be made.

We expect all federation members, participants, employees, subcontractors, trustees and volunteers to conduct themselves in a manner we can all take pride in, and to actively promote non-discriminatory behaviour.

Action will be taken against unlawful behaviour by a federation member, participant, employee, subcontractor, trustee or volunteer.

The British and International *Federation of Festivals* for Music, Dance and Speech

Festivals House, 198 Park Lane, Macclesfield, Cheshire, SK11 6UD

Tel: 01625 428297

E-mail: info@federationoffestivals.org.uk

Last Reviewed: January 2024

TROPHIES AND AWARDS
TROPHIES AND AWARDS

Class(es)

1-6	Maureen McSherry Memorial Cup
24-26, 62-64, 67-69	D.C.B. Maitland Memorial Quaich
70	Lochyside Gaelic Choir Trophy
71, 72	Mary MacPherson Memorial Trophy
74-76	Rosemary Robertson Trophy
77-81	John MacDonald Memorial Trophy
84	The Jane Robinson Cup
86, 87, 89, 91, 92, 93	Lochaber Choral Union Cup
94	Mary Milton Trophy
100-101	Joan MacKintosh Trophy
102-103	Maitland Piano Trophy
104-107	Margaret Cairns Piano Trophy
182, 186	Pauline Robinson Trophy
204, 207, 210, 213	Rosemary Galer Violin/Viola Trophy
201,202	Lochaber Music School Junior Trophy
205, 208, 211, 214	Lochaber Music School Primary Trophy
219, 222, 225	Lochaber Music School Secondary Trophy
220, 223, 226	Jean Cameron Cup
228, 229, 230	Lochaber Music School Trophy
232-236	Russell String Duets Trophy
244-247	Elizabeth Findlay Memorial Trophy
241, 242	Isobel MacPhee Quaich
250-253	Chamber Music Groups Trophy
257	Lochaber Strathspey & Reel Society Trophy
264-267	The Thomson Trophy
300-303, 305, 306	Mr & Mrs R Tatler Recorder Trophy
313	Caol Primary School Recorder Trophy
320-354	Millennium Woodwind Trophy (for the performer who shows the most potential)
332-344	Moyra M. MacGregor Memorial Trophy
389-391	Silver Jubilee Trophy
392-395	Margaret Adam Memorial Trophy
150-159	J.R.G. Bruce Trophy for Brass
161-173	John Whyte Trophy

TROPHIES AND AWARDS

Class(es)

186-188, 377-381	Royal Bank of Scotland Trophy
400-403	Lydia Jackson Trophy
415-422	John Tague Memorial Cup
450	Lochaber Cup for Chanter
451	William MacLeod Trophy
453	David MacGregor Trophy
454	Kenny Nicholson Memorial Trophy
455	David MacGregor Cup
456	Archie Kennedy Memorial Trophy
457	Alexander MacDonald Trophy
458-459	James Grace Memorial Trophy
460	Evan MacRae Trophy
461	Lochaber Piping Society Trophy
462	John MacCallum Memorial Trophy
463	Lochaber Pipe Band Trophy
465	Alec MacDonald Memorial Trophy
606	Lochaber Young Musician of the Year Junior Trophy
607	Lochaber Young Musician of the Year Senior Trophy
500-501	Val Howland-Cairney Trophy
502	Solo Verse Speaking Trophy
503, 510	Caol Community Council Shield
519-520	Marshall & Pearson Trophy
528	Church Guilds' Trophy for Bible Reading
600	Premier Junior Vocal Award
601	Premier Adult Vocal Award
602	Premier Instrumental Award
603	Premier Scots Traditional Award
515-516	Lochaber Burns Club Trophy
30-33, 515-516	Lochaber Burns Club Awards
95, 96	Saltire Award
108-130	David C.B. Maitland Award for Piano

Gift Tokens may be awarded by the Committee or by Members and Patrons of the Association in certain classes or group of classes

ADJUDICATORS
ADJUDICATORS

KAREN ANDERSON

Karen Anderson was brought up in Thurso and studied clarinet at the RSAMD, winning the Glasgow society of Musicians Prize for Woodwind.

She went on to freelance in all the Scottish orchestras before moving back to Thurso to take up the post of Music Instructor for Caithness schools.

Karen is currently woodwind instructor for the Highland Regional Youth Orchestra and enjoys adjudicating at music festivals.

TARA LEIPER

Tara started her career in Further Education preparing instrumentalists and vocalists for teaching and performing diplomas and now works freelance as a voice teacher, accompanist and conductor running a busy teaching practice in Alford.

She is an examiner for London College of Music (LCME) and an adjudicator for the British and International Federation of Festivals (BIFF). As a specialist in singing and voice use, she is a member of the National Association of Teachers of Singing (NATS) and the Voice And Speech Trainers Association (VASTA). She is also a member of more than thirty years with the Independent Society of Musicians (ISM) .

Tara is a passionate advocate for community and amateur music making. She organises many concerts in her area to allow amateur musicians and singers the opportunity to learn the art of performing in an informal and safe environment. She was music director of Con Anima chamber choir from 2023 to 2024 and was MD for Banchory Singers community choir for almost thirty years. She appears regularly in her local area as a performer and conductor.

EMMA TOMLINSON

Emma Tomlinson is a Musician, Researcher, Educator and Composer. Originally from Liverpool, Emma studied Music and Psychology and then a Masters of Music in Chamber Music. She then relocated to Scotland in 2014 to pursue a career in traditional music. Shortly after moving Emma embarked on performance based PhD research at The Royal Conservatoire of Scotland, focusing on the viola in Scottish Traditional Music. Emma is a freelance violist; a founding member of The Routes Quartet; a primary to tertiary and community educator across Glasgow and further afield including The Royal Conservatoire of Scotland and previously The University of the Highlands and Islands. Emma has adjudicated Fiddle Competitions and the Ayrshire Young Musician of the Year Competitions. Emma was awarded 'Tutor of the Year' in the 2017 BBC ALBA Scots Trad Music Awards. She is mum to a beautiful 3 year old and lover of fantasy books.

JUDEY STRUTH

Judey has been involved with Festivals as a performer, teacher and parent for over 40 years. She is an Associate of Trinity College, London. Her passion is poetry - Scots in particular - and as an adjudicator she wants to encourage teachers, parents and children to support their local Festivals and discover the fun and tremendous life-skills to be gained through performance.

Thursday 12 March

THURSDAY 12 MARCH 2026 - MORNING

VENUE: LOCHABER HIGH HOSTEL
ADJUDICATOR: ANGUS MACPHEE

CLASS: 461 **BAGPIPE SOLOS: 2ND YEAR PIOBAIREACHD**

TIME: 09:30

- | | |
|---------------------|---------------|
| 1. Calum Stewart | Lochaber High |
| 2. Daniel MacIasaac | Lochaber High |

CLASS: 455 **BAGPIPE SOLOS: MARCH - INTERMEDIATE**

TIME: 10:00

- | | |
|------------------|---------------|
| 1. Emily Barker | Lochaber High |
| 2. Kaye Halewood | Lochaber High |

CLASS: 454 **BAGPIPE SOLOS: MARCH - NOVICE**

TIME: 10:20

- | | |
|-----------------------|---------------|
| 1. Hamish Fitzsimmons | Lochaber High |
| 2. Ciaran MacPherson | Lochaber High |

CLASS: 458 **BAGPIPE SOLOS: MARCH - AGED 16 TO 18**

TIME: 10:45

- | | |
|-------------------------|---------------|
| 1. Calum Stewart | Lochaber High |
| 2. Victoria Golebiowska | Lochaber High |

CLASS: 459 **BAGPIPE SOLOS: STRATHSPEY & REEL**

TIME: 10:45

- AGED 16 TO 18

- | | |
|-------------------------|---------------|
| 1. Calum Stewart | Lochaber High |
| 2. Victoria Golebiowska | Lochaber High |

CLASS: 456 **BAGPIPE SOLOS: MARCH - AGED 15 AND UNDER**

TIME: 11:15

- | | |
|---------------------|---------------|
| 1. Finn Watt | Lochaber High |
| 2. Daniel MacIasaac | Lochaber High |

CLASS: 457 **BAGPIPE SOLOS: STRATHSPEY & REEL**

TIME: 11:15

- AGED 15 AND UNDER

- | | |
|---------------------|---------------|
| 1. Finn Watt | Lochaber High |
| 2. Daniel MacIasaac | Lochaber High |

Thursday 12 March

CLASS: 465

BAGPIPE QUARTET: AGED 18 AND UNDER

TIME: 12:00

1. Alex Drysdale
Sandy Halewood
James Smith
Calum Stewart

Lochaber High

THURSDAY 12 MARCH 2026 - AFTERNOON

VENUE: LOCHABER HIGH HOSTEL

ADJUDICATOR: ANGUS MACPHEE

CLASS: 453

BAGPIPE SOLOS: SLOW AIR - NOVICE

TIME: 13:45

1. Duncan Macmillan

Bun Sgoil Ghàidhlig Loch Abar

CLASS: 451

CHANTER SOLOS: SECOND TIME IN LMF

TIME: 14:00

1. Harris Thompson

Banavie Primary

CLASS: 450

CHANTER SOLOS: FIRST TIME IN LMF

TIME: 14:15

1. Willow Stitt
2. Benjam Yearling
3. Bynn Lovatt
4. Sandy Macpherson
5. Finlay Lamont
6. Benji Haberl
7. Zachariah Porter

Banavie Primary
Spean Bridge Primary
Banavie Primary
Caol Primary
Bun Sgoil Ghàidhlig Loch Abar
Banavie Primary
Spean Bridge Primary

Thursday 12 March

THURSDAY 12 MARCH 2026 - AFTERNOON

VENUE: CAOL COMMUNITY CENTRE
ADJUDICATOR: EMMA TOMLINSON

CLASS: 63 **FOLK GROUPS: SECONDARY AGE**

TIME: 13:30

1. Ardnamurchan High School GM Folk Group
Oran a Mhorbhaine Duncan MacPherson

CLASS: 114 **PIANO SOLO SCOTS: PRIMARY AGE**

TIME: 13:40

1. Benji Haberl Lochaber Music School
Campbells Are Coming Trad.

CLASS: 247 **FIDDLE SOLO: ADVANCED (GRADES 5-7)**

TIME: 13:50

1. Lisa MacCorquodale Kinlochleven High
Niel Gow's Lament for the Death of His Second Wife Niel Gow
MSR - Ben Gullion, Earl Grey, The Tushkar R Fleming, James Hill, Ronnie Cooper

CLASS: 400 **CLARSACH SOLOS: BEGINNERS**

TIME: 14:05

(<2YRS TUITION)

1. Lily MacLean Lochaber Music School
Tom an T-searraich Trad. arr. I. Henderson
2. Murran Campbell Caol Primary
Eleanor Ross/Lisnagun Jig Brendan Ring

CLASS: 401 **CLARSACH SOLOS: ELEMENTARY (GRADES 1/2)**

TIME: 14:15

1. Ollie Burton Lochaber Music School
Bewitched Laufey arr I Henderson

CLASS: 402 **CLARSACH SOLOS: INTERMEDIATE**

TIME: 14:20

(GRADES 3/4)

1. Imogen French Henderson Lochaber Music School
Belltable Waltz M. Lennon (arr. I. Henderson)
Clocks Coldplay (arr. I. Henderson)

CLASS: 403 **CLARSACH SOLOS: ADVANCED (GRADES 5-7)**

TIME: 14:30

1. Freya Comiskey
Leaving Stoer Ivan Drever arr C Peterson
Swerving for Bunnies Alie Robertson

Thursday 12 March

CLASS: 404

CLARSACH SOLOS: OPEN (GRADE 8+)

TIME: 14:40

1. Carys Jones

Aurora Boreale Adriano Sangineto
Loon Mountain Moose Catriona MacKay

CLASS: 415

ACCORDION SOLOS: BEGINNERS

TIME: 14:55

(<2YRS TUITION)

1. Iona Rodgers

Bun Sgoil Ghàidhlig Loch Abar

Father John MacMillan of Barra Norman MacDonald

CLASS: 417

ACCORDION SOLOS: WALTZ

TIME: 15:00

- INTERMEDIATE (GRADES 3/4)

1. Rocco Berardelli

Lochaber High

La Valse D'Amelie David Cincurak

2. Ruairidh MacMaster

Lochaber High

Mary K's Waltz Arr. by Stuart MacKintosh

CLASS: 420

ACCORDION SOLOS: MARCH STRATHSPEY & REEL

TIME: 15:10

- INTERMEDIATE (GRADES 3/4)

1. Ruairidh MacMaster

Lochaber High

Suidh Ghuirmein Arr. by Stuart MacKintosh

Gillie Calum Arr. by Stuart MacKintosh

Mrs MacLeod of Raasay Arr. by Stuart MacKintosh

2. Rocco Berardelli

Lochaber High

The Man From Skye Trad.

My Love is But a Lassie Yet Trad.

MacKenzie Hay James Scott Skinner

CLASS: 603

PREMIER SCOTS TRADITIONAL AWARD

TIME: 15:30

1.

2.

3.

4.

5.

Monday 16 March

MONDAY 16 MARCH 2026 - MORNING

VENUE: CAOL PRIMARY SCHOOL
ADJUDICATOR: JUDEY STRUTH

CLASS: 501

SOLO VERSE: AGED 7 AND 8

TIME: 09:30

Set Poem: *Texter Terrestrial* Paul Cookson

1. Alec Kelly Spean Bridge Primary
Cool School Pets Philip Waddell

CLASS: 502

SOLO VERSE: AGED 9 AND 10

TIME: 09:40

Set Poem: *The Lion* Roald Dahl

1. Eevie McGuire St Columba's RC Primary
The Magic Box Kit Wright
2. Roxi Findlay St Columba's RC Primary
Up in the Morning Early Robert Burns
3. Ewan Kelly Spean Bridge Primary
The Tyger William Blake
4. Orlaith Kane St Columba's RC Primary
Books Elanor Farjeon

CLASS: 515

POEMS BY ROBERT BURNS: PRIMARY AGE

TIME: 10:10

1. Ruari Kennedy Spean Bridge Primary
A Red Red Rose Robert Burns

Monday 16 March

MONDAY 16 MARCH 2026 - MORNING

VENUE: CAOL PRIMARY SCHOOL
ADJUDICATOR: TARA LEIPER
ACCOMPANIST: CATHERINE CAMERON

CLASS: 200 **STRINGS SOLO (PRIMARY) - VIOLIN: BEGINNERS**
TIME: 10:30 **AGED 8 AND UNDER (<2YRS TUITION)**

1. Annabelle McCombie Lochaber Music School
Andantino Suzuki

CLASS: 207 **STRINGS SOLO (PRIMARY) - VIOLIN OR VIOLA:**
TIME: 10:40 **ELEMENTARY (GRADES 1/2)**

1. Duncan Macmillan Bun Sgoil Ghàidhlig Loch Abar
John Ryan's Polka Trad.

CLASS: 208 **STRINGS SOLO (PRIMARY) - CELLO OR**
TIME: 10:45 **DOUBLE BASS: ELEMENTARY (GRADES 1/2)**

1. Grace Achim Lochaber Music School
Daydream Pam Wedgewood

CLASS: 211 **STRINGS SOLO (PRIMARY) - CELLO OR**
TIME: 10:55 **DOUBLE BASS: INTERMEDIATE (GRADE 3/4)**

1. Alistair Cant Banavie Primary
Rabbit Foot Florence B. Price

CLASS: 219 **STRINGS SOLO (SECONDARY) - VIOLIN OR VIOLA:**
TIME: 11:10 **ELEMENTARY (GRADES 1/2)**

1. Ella Jeffrey Lochaber Music School
Hallelujah Leonard Cohen/Arr. Ilse

CLASS: 222 **STRINGS SOLO (SECONDARY) - VIOLIN OR VIOLA:**
TIME: 11:20 **INTERMEDIATE (GRADES 3/4)**

1. Carys Rodgers Lochaber Music School
Concerto No.5, 1st Movement F. Seitz

2. Emily Barker Lochaber High
Down By the Riverside Anon. Spiritual

Monday 16 March

CLASS: 226

TIME: 11:35

**STRINGS SOLO (SECONDARY) - CELLO OR
DOUBLE BASS: ADVANCED (GRADES 5-7)**

1. Bronte Man

Bouree d'Auvergne Paul Bazelaire

Lochaber Music School

CLASS: 238

TIME: 11:45

**STRINGS DUET - ORCHESTRAL STRING WITH PIANO:
BEGINNERS (<2YRS TUITION)**

1. Eoin Burton

Cameron Craig Holland

The Wizard Christopher Bull, Olive Goodborn, Richard Duckett

Lochaber Music School

CLASS: 271

TIME: 11:55

CLASSICAL GUITAR: SECONDARY AGE

1. Victor Berardelli

La Consentida Jaime Atria

Lochaber High

Monday 16 March

MONDAY 16 MARCH 2026 - AFTERNOON

VENUE: CAOL COMMUNITY CENTRE
ADJUDICATOR: TARA LEIPER
ACCOMPANIST: CATHERINE CAMERON

CLASS: 1 **VOCAL SOLO: AGED 5 AND 6**

TIME: 13:30

1. Lyra MacDonald Ballachulish Primary
I Can Sing a Rainbow Arthur Hamilton
2. Competitor
I Can Sing a Rainbow Arthur Hamilton
3. Competitor
My Favourite Things Rogers & Hammerstein

CLASS: 2 **VOCAL SOLO: AGED 7 AND 8**

TIME: 13:50

1. Aleyna Irbhinn Ballachulish Primary
Somewhere Over the Rainbow Harold Arlen & Yip Harburg
2. Aitana Andrews-Navarro Spean Bridge Primary
Wild Mountain Thyme Francis McPeake
3. James Gayler Spean Bridge Primary
Brochan lom
4. Serah Santo Ballachulish Primary
My Favourite Things Rogers & Hammerstein
5. Miller Mackintosh Ballachulish Primary
The Gruffalo Julia Donaldson
6. Maisie Hornby Ballachulish Primary
My Favourite Things Rogers & Hammerstein
7. Emily Puskas-Mozes Ballachulish Primary
My Favourite Things Rogers & Hammerstein

CLASS: 3 **VOCAL SOLO: AGED 9 AND 10**

TIME: 14:40

1. Stefan Barker Bun Sgoil Ghàidhlig Loch Abar
Balachan Beag A'Chuailein Bhàin Dòmhnall MacColla
2. Lexi Lloyd Ballachulish Primary
Somewhere Over the Rainbow Harold Arlen & Yip Harburg
3. Mia Hornby Ballachulish Primary
Somewhere Over the Rainbow Harold Arlen & Yip Harburg
4. Robert Irbhinn Ballachulish Primary
The Rattlin Bog Trad.
5. Zara Innes Spean Bridge Primary
Oh Zara Gary Innes
6. Eryn Wallace Ballachulish Primary
Somewhere Over the Rainbow Harold Arlen & Yip Harburg

Monday 16 March

CLASS: 4

VOCAL SOLO: AGED 11 AND 12

TIME: 15:20

1. Duncan Macmillan Bun Sgoil Ghàidhlig Loch Abar
Bye Bye Lin Manuel Miranda
2. Alice Lynch Lochaber Music School
Running Up That Hill (A Deal With God) Kate Bush

CLASS: 5

VOCAL SOLO: AGED 13 AND 14

TIME: 15:45

1. Emily Barker Lochaber High
Buain na Rainich Taobh Loch Èite Iain Camshron

CLASS: 40

SOLO SCOTS: AGED 12 AND UNDER

TIME: 15:55

1. Megan Kennedy Spean Bridge Primary
My Bonnie Lies Over The Ocean
2. Ruari Kennedy Spean Bridge Primary
O Flower of Scotland Roy Williamson

CLASS: 48

VOCAL DUET: PRIMARY AGE

TIME: 16:10

1. Zara Innes Spean Bridge Primary
Morven Strachan
Anything You Can Do I Can Do Better Irving Berlin
2. Harry Barbour Bun Sgoil Ghàidhlig Loch Abar
Duncan Macmillan
The Other Side Pasek/Paul

CLASS: 49

VOCAL DUET: SECONDARY AGE

TIME: 16:25

1. Ash MacCallum-Millar Kinlochleven High
Lisa MacCorquodale
For Good Stephen Schwartz

CLASS: 53

VOICE & GUITAR - FOLK SONG: SECONDARY AGE

TIME: 16:35

1. Carys Rodgers Lochaber Music School
Streets of London Ralph McTell
2. Eliza Moffat Ardnamurchan High
Tha Thu Daonnan Nam Smuain Alasdair Grannd/Domhnall Grannd

Monday 16 March

MONDAY 16 MARCH 2026 - EVENING

VENUE: CAOL COMMUNITY CENTRE
ADJUDICATOR: TARA LEIPER
ACCOMPANIST: CATHERINE CAMERON

CLASS: 264 **STRING ENSEMBLE: PRIMARY AGE**
TIME: 19:00

1. Lochaber Music School Junior Orchestra
Round Helen Butterworth

CLASS: 225 **STRINGS SOLO (SECONDARY) - VIOLIN OR VIOLA:**
TIME: 19:10 **ADVANCED (GRADES 5-7)**

1. David Rodgers Lochaber Music School
Salut D'amore and Chanson du Nuit Edward Elgar

CLASS: 230 **STRINGS SOLO (SECONDARY) – CELLO OR**
TIME: 19:20 **DOUBLE BASS: OPEN (GRADE 8+)**

1. Rowan Maclean Lochaber Music School
G Major Prelude – Bach Suite J.S. Bach
Tarantella W.H. Squire

CLASS: 253 **STRING GROUPS - CHAMBER GROUP, TRIO OR**
TIME: 19:30 **QUARTET: OPEN (GRADE 8+)**

1. Charlotte Cant
Beverley Place
Lorna Ungood-Thomas
String Trio in G Minor on Russian Folk Song Borodin

CLASS: 107 **PIANO SOLO: SECONDARY ADVANCED**
TIME: 19:40 **(GRADES 5-7)**

1. Angus Davies Lochaber Music School
Blurred Horizon Christopher Norton

CLASS: 6 **VOCAL SOLO: AGED 15 TO 18**
TIME: 19:45

1. Ben McGregor Lochaber Music School
Vieni Vieni o Mio Diletto Antonio Vivaldi

Monday 16 March

CLASS: 13
TIME: 19:55

VOCAL SOLO: SECONDARY AGE -
SONG FROM A MUSICAL

1. Alice Lynch Lochaber Music School
Almost There (The Princess & The Frog) Randy Newman
2. Lisa MacCorquodale Kinlochleven High
Flowers (Hadestown) Anais Mitchell
3. Quinn Strachan Lochaber Music School
Part of Your World (The Little Mermaid) Alan Menken

CLASS: 87
TIME: 20:10

CHOIRS - 2 OR 3-PART: AGED 18 AND UNDER

1. Lochaber Music School Senior Choir
Harbour Anna Taboush

CLASS: 92
TIME: 20:20

CHOIRS - SECONDARY AGE: (SATB) < 50 VOICES

1. Lochaber Music School Senior Choir
How Like a Winter Ruth Morris Gray

Tuesday 17 March

TUESDAY 17 MARCH 2026 - MORNING

VENUE: CAOL PRIMARY SCHOOL
ADJUDICATOR: TARA LEIPER
ACCOMPANIST: ALISON YOUNG

CLASS: 76 **SINGING GAMES: 1/2/3 TEACHER SCHOOLS**
TIME: 09:30

1. Ballachulish Primary School
I Let Her Go Go Trad.

CLASS: 77 **CHOIRS - PRIMARY AGE:**
TIME: 09:40 **1/2 TEACHER SCHOOLS**

1. Ballachulish Primary School
When I Grow Up/Naughty Tim Minchin
2. St Columba's RC Primary School
When I Grow Up/Naughty Tim Minchin

CLASS: 83 **CHOIRS - PRIMARY AGE: FOLK SONG -**
TIME: 10:00 **AGED 10 AND UNDER**

1. Lochaber Music School Junior Choir
Uist Tramping Song Trad.
2. Banavie Primary School Primary 3-4
Rattling Bog
3. Ballachulish Primary School
Katie Bairdie Trad.

CLASS: 84 **CHOIRS - PRIMARY AGE: FOLK SONG -**
TIME: 10:30 **AGED 12 AND UNDER**

1. Caol Primary School
Caledonia Dougie MacLean
2. Lundavra Primary 7
The Piper O' Dundee Trad. Arr. by Norman Monath

Tuesday 17 March

TUESDAY 17 MARCH 2026 - MORNING

VENUE: INVERLOCHY PRIMARY SCHOOL

ADJUDICATOR: KAREN ANDERSON

CLASS: 390

GROUP MUSIC MAKING (INSTRUMENTS ONLY):

TIME: 09:30

PRIMARY AGE PUPILS

1. Inverloch Primary School Primary 7 Class Band
Mexican Mountain Song Trad.
2. Inverloch Primary School Primary 6 Class Band
Lightly Row Trad.

CLASS: 392

GROUP MUSIC MAKING: PRIMARY AGE PUPILS,

TIME: 09:50

1/2/3 TEACHER SCHOOLS

1. Invergarry Primary School Primary 1-6
In the Bleak Midwinter (IPS Version) Franz Xaver Gruber

Tuesday 17 March

TUESDAY 17 MARCH 2026 - MORNING

VENUE: LOCHABER HIGH HOSTEL
ADJUDICATOR: KAREN ANDERSON
ACCOMPANIST: CATHERINE CAMERON

CLASS: 332 **ORCHESTRAL WOODWIND SOLO - FLUTE:**
TIME: 10:30 **INTERMEDIATE (GRADES 3/4)**

1. Thomas Holtrust Kinlochleven Primary
Sonatina (first movement) Diabelli arr. Bruce Pearson
2. Thea Thompson Banavie
Are They Gone Now? Puccini

CLASS: 333 **ORCHESTRAL WOODWIND SOLO - CLARINET:**
TIME: 10:40 **INTERMEDIATE (GRADES 3/4)**

1. Matthew Exeter Lochaber High
The Spy Who Went Out to the Cold. Paul Harris
2. Kade Macadam-Slater Lochaber High
The Music of the Night Andrew Lloyd Webber
3. Abbie Maitland Lochaber High
Rondeau Henry Purcell

CLASS: 336 **ORCHESTRAL WOODWIND SOLO - SAXOPHONE:**
TIME: 10:55 **INTERMEDIATE (GRADES 3/4)**

1. Timothy Hughes Lochaber High
Let Them Sing Jeffrey Wilson
2. Caoimh Bellshaw Lochaber High
End of a Perfect Day Richard Kershaw
3. Jack Sprague Lochaber High
Desafinado Jobim & Mendonca
4. Aisling Flavin Lochaber High
Romance from the Gadfly Shostakovich
5. Freida MacLeod Lochaber High
Tequila Sunrise Pam Wedgewood

CLASS: 340 **ORCHESTRAL WOODWIND SOLO - FLUTE:**
TIME: 11:30 **ADVANCED (GRADES 5-7)**

1. David Rodgers Lochaber High
Arioso J.S. Bach

CLASS: 344 **ORCHESTRAL WOODWIND SOLO - SAXOPHONE:**
TIME: 11:40 **ADVANCED (GRADES 5-7)**

1. Torrin Groves Lochaber High
Romance from Concerto for Alto Saxophone Ronald Binge

Tuesday 17 March

CLASS: 161
TIME: 11:50

BRASS SOLOS - CORNET\TRUMPET:
INTERMEDIATE (GRADES 3/4)

1. Charlotte Lacey Ardnamurchan High
633 Squadron John Williams / Peter Lawrence
2. Flynn Wilson Lochaber High
Blues For Big Ears Nightingale
3. Calum Watt Lochaber High
Flamenco Flirt Lizzie Davis
4. Finn Fleming Lochaber High
Fly Me to the Moon Howard

CLASS: 163
TIME: 12:10

BRASS SOLOS - FRENCH HORN:
INTERMEDIATE (GRADES 3/4)

1. Blake Gregory Kinlochleven High
Third Horn Concerto 2nd Movement Mozart
Romanze Larghetto Mozart

CLASS: 164
TIME: 12:20

BRASS SOLOS - TROMBONE:
INTERMEDIATE (GRADES 3/4)

1. Phoebe Judge Lochaber High
A Whole New World John and Rice
2. Naomi Roberts Lochaber High
Dancing Trombone Ramskill

CLASS: 172
TIME: 12:30

BRASS SOLOS - EUPHONIUM\BARITONE:
ADVANCED (GRADES 5-7)

1. Jack Bungey Ardnamurchan High
Sir Duke Stevie Wonder / Robert Ramskill

CLASS: 173
TIME: 12:40

BRASS SOLOS - TUBA:
ADVANCED (GRADES 5-7)

1. Hannah Kyle Lochaber High
L' Elephant Saint-Saens

Tuesday 17 March

TUESDAY 17 MARCH 2026 - AFTERNOON

VENUE:

CAOL COMMUNITY CENTRE

ADJUDICATOR:

TARA LEIPER

CLASS: 100

TIME: 13:30

PIANO SOLO: PRIMARY

BEGINNERS (PRE-GRADE 1)

- | | |
|--|-------------------------------|
| 1. Tallulah Lock
<i>Black Key Lullaby</i> | Bun Sgoil Ghàidhlig Loch Abar |
| 2. Ailsa MacRae
<i>Sprinkling Stardust Karen Marsahll</i> | Bun Sgoil Ghàidhlig Loch Abar |
| 4. Aitana Andrews-Navarro
<i>Grandmother N. & R. Faber</i> | Spean Bridge Primary |
| 5. Amelia Aitken
<i>The Bugle Boys N. & R. Faber</i> | Lochaber Music School |
| 6. Ella Haberl
<i>Young Hunter N. & R. Faber</i> | Lochaber Music School |
| 7. Finch Mitchell
<i>A Mixed-up Song N. & R. Faber</i> | Banavie Primary |
| 8. Emily Somers
<i>No Moon Tonight N. & R. Faber</i> | Lochaber Music School |
| 9. Kai McBride
<i>Water Lilies N. & R. Faber</i> | Lochaber Music School |
| 10. Maria Somers
<i>Runaway Rabbit N. & R. Faber</i> | Lochaber Music School |
| 11. Fraser Cooper
<i>This Is Not Jingle Bells N. & R. Faber</i> | Invergarry Primary |
| 12. Freya Du Plessis
<i>Petite Minuet N. & R. Faber</i> | Lochaber Music School |

CLASS: 101

TIME: 14:30

PIANO SOLO: PRIMARY

ELEMENTARY (GRADES 1/2)

- | | |
|--|-----------------------|
| 2. Rowan Kelly
<i>Almost Like a Dream N. & R. Faber</i> | Lochaber Music School |
| 3. Orlaith Kane
<i>Scarborough Fair English Folk Song</i> | Lochaber Music School |
| 4. Morven Strachan
<i>The Swing Chee-Hwa-Tan</i> | Lochaber Music School |
| 5. Thora Bennett Levy
<i>Minnie Mouse Hits Town Pam Wedgewood</i> | Lochaber Music School |
| 7. Jamie Morris
<i>Pyramids at Night N. & R. Faber</i> | Lochaber Music School |
| 8. Duncan Macmillan
<i>Spooky Wood Hollow Heather Hammond</i> | Lochaber Music School |
| 9. Benji Haberl
<i>Cossack Ride N. & R. Faber</i> | Lochaber Music School |

Tuesday 17 March

10. Harris Thompson Lochaber Music School
Cyberspace Detective Amit Anand
11. Iona Rodgers Bun Sgoil Ghàidhlig Loch Abar
Remember Me from Coco Arr. by Alexander l'Estrange
12. Grayson Jeffrey Lochaber Music School
Berry's Smoothie Nikki Yeoh
13. Emilie Macleay Lochaber Music School
Mockingbird West Indies Folk Song

CLASS: 105

TIME: 15:30

PIANO SOLO: SECONDARY

ELEMENTARY (GRADES 1/2)

1. Caitlin Dodds Lochaber Music School
El Matador N. & R. Faber
2. Quinn Strachan Lochaber Music School
Sparkling Splashes and Smooth Water Barbara Arens
3. Anna Rowantree Lochaber Music School
Remember Me Coco Kristen Anderson-Lopez and Robert Lopez
4. Carys Rodgers Lochaber High
Walking in Shadows Louise Chamberlain
5. Calum Watt Lochaber Music School
Angelfish Ann Crosby Gaudet

CLASS: 106

TIME: 16:00

PIANO SOLO: SECONDARY

INTERMEDIATE (GRADES 3/4)

1. Dharas Anderson-Barreno Lochaber High
Experience Einaudi
2. Luca Achim Ardnamurchan High
Wallace and Gromit Theme Julian Nott/Alexander l'Estrange
3. Aisling Flavin Lochaber High
Idylle Cécile Chaminade
4. Cameron Craig Holland Lochaber Music School
Cloudscapes Aibhe McDonagh
5. Finn Watt Lochaber Music School
The Song of Twilight Yoshinao Nakada
6. Ella Jeffrey Lochaber Music School
Tarentella Twist Victoria Proudell

Tuesday 17 March

TUESDAY 17 MARCH 2026 - AFTERNOON

VENUE: LOCHABER HIGH HOSTEL
ADJUDICATOR: KAREN ANDERSON
ACCOMPANIST: CATHERINE CAMERON

CLASS: 341 **ORCHESTRAL WOODWIND SOLO - CLARINET:**
TIME: 13:45 **ADVANCED (GRADES 5-7)**

1. Torrin Groves Lochaber Music School
Grooves on a Plate Mike Mower

CLASS: 182 **BRASS DUETS/TRIOS: PRIMARY AGE**
TIME: 13:55

1. Stefan Barker Bun Sgoil Ghàidhlig Loch Abar
Finlay Hughes
Lightly Row Trad.

CLASS: 183 **BRASS DUETS/TRIOS: SECONDARY AGE**
TIME: 14:05

1. Luca Achim Ardnamurchan High
Competitor
Charlotte Lacey Ardnamurchan High
The Great Escape March Elmer Bernstein
2. Eilidh Dobson Lochaber High
Verity Veitch
Home on the Range Trad.

CLASS: 150 **BRASS SOLOS - CORNET\TRUMPET:**
TIME: 14:20 **BEGINNERS - (<2YRS TUITION)**

1. Competitor
Hogwart's March Patrick Doyle / Peter Lawrence
2. Emilie Macleay Inverloch Primary
Go Tell Bill Rossini

CLASS: 152 **BRASS SOLOS - TROMBONE\EUPHONIUM\TUBA:**
TIME: 14:30 **BEGINNERS - (<2YRS TUITION)**

1. Grayson Jeffrey Caol Primary
Oh! Susanna Stephen Foster
2. Kai Tresidder Banavie Primary
Spring Vivaldi

Tuesday 17 March

CLASS: 154
TIME: 14:45

BRASS SOLOS - CORNET\TRUMPET:
ELEMENTARY (GRADES 1/2)

1. Competitor
Yellow Submarine Lennon/ McCartney
2. Idwal Roberts
Match of the Day Stoller
Lundavra Primary
3. Martha Kennedy
Sawmill Creek Bruce Peakson
Lochaber High

CLASS: 158
TIME: 15:00

BRASS SOLOS - EUPHONIUM\BARITONE:
ELEMENTARY (GRADES 1/2)

1. Lee McConnell
Ready Aim Fire Nightingale
Lochaber High
2. Samson Weldon
Drunken Sailor Trad.
Mallaig Primary
3. Hector Doherty
Habanera Bizet
Kinlochleven High

Tuesday 17 March

TUESDAY 17 MARCH 2026 - EVENING

VENUE: CAOL COMMUNITY CENTRE
ADJUDICATOR: KAREN ANDERSON
ACCOMPANIST: CATHERINE CAMERON

CLASS: 184 **BRASS DUETS/TRIOS: ADULT**

TIME: 19:00

1. Jack Bungey Ardnamurchan High
Katrina Skeath
Calon Lan John Hughes / Eric Ball

CLASS: 188 **BRASS ENSEMBLES: ADULT**

TIME: 19:10

1. Sunart Brass
The Muppets Show Theme Jim Henson / Jennapethy / Katrina Skeath

CLASS: 179 **BRASS SOLOS - EUPHONIUM\BARITONE:**

TIME: 19:20

OPEN (GRADES 8+)

1. Katrina Skeath
Grandfather's Clock George Doughty, Drake Rimmer

CLASS: 606 **YOUNG MUSICIAN OF THE YEAR:**

TIME: 19:30

JUNIOR COMPETITION - AGED 12 AND UNDER

1. Quinn Strachan Lochaber Music School
Tarentella Twist Victoria Proudler
Always with Me Youmi Kimura & Wakako Kaku
Skye Boat Song Trad.
Colours of the Wind Stephen Schwartz & Alan Menken

CLASS: 607 **YOUNG MUSICIAN OF THE YEAR:**

TIME: 19:45

SENIOR COMPETITION - AGED 13 TO 17 YEARS

1. Rowan Maclean Lochaber Music School
C Major Bourée 1&2 Bach
Song Without Words Mendelssohn
Montagues And Capulets Prokofiev
2. Jack Bungey Ardnamurchan High
Impromptu Op.142 No.2 Schubert
Prelude Op.23 No.5 Rachmaninoff
3. Aisling Flavin Lochaber High
Ninette's Musette George Nevada
The Reef No.5 (from In the Southern Seas) Walter Carroll
Ballade F. Burgmüller
An Eal Air a' Chuan Trad.

Tuesday 17 March

CLASS: 600
TIME: 20:30

PREMIER JUNIOR VOCAL AWARD

- 1.
- 2.
- 3.
- 4.
- 5.

CLASS: 602
TIME: 20:50

PREMIER INSTRUMENTAL AWARD

- 1.
- 2.
- 3.
- 4.
- 5.

Wednesday 18 March

WEDNESDAY 18 MARCH 2026 - MORNING

VENUE: CAOL PRIMARY SCHOOL
ADJUDICATOR: TARA LEIPER
ACCOMPANIST: CATHERINE CAMERON

CLASS: 70 **ACTION DRAMATISED SONG: AGED 7 AND UNDER**
TIME: 09:30

1. Lundavra Primary School Primary 2-3
Space None
2. Banavie Primary School Primary 1-2
The Gruffalo's Child Julia and Malcom Donaldson
3. Lochaber Music School Musicmakers
Shoes Eileen Diamond

CLASS: 74 **SINGING GAMES: AGED 7 AND UNDER**
TIME: 10:15

1. Lochaber Music School Musicmakers
Naughty Pussycat Hungarian Traditional

CLASS: 78 **CHOIRS - PRIMARY AGE: PRIMARY SCHOOL**
TIME: 10:30 **WITH ROLL OF UNDER 100**

1. Spean Bridge Primary School
A Million Dreams Benj Pasek and Justin Paul

CLASS: 79 **CHOIRS - PRIMARY AGE: AGED 7 AND UNDER**
TIME: 10:45

1. Lochaber Music School Musicmakers
Many Shades of Blue C. Williams

CLASS: 80 **CHOIRS - PRIMARY AGE: AGED 10 AND UNDER**
TIME: 11:00

1. Lochaber Music School Junior Choir
Whisper Greg Gilpin

CLASS: 81 **CHOIRS - PRIMARY AGE: AGED 12 AND UNDER**
TIME: 11:15

1. Caol Primary School
When I Grow Up Tim Minchin
Sing Gary Barlow & Andrew Lloyd Webber
2. Spean Bridge Primary School
Imagine John Lennon

Wednesday 18 March

WEDNESDAY 18 MARCH 2026 - MORNING

VENUE: LOCHABER HIGH HOSTEL
ADJUDICATOR: KAREN ANDERSON
ACCOMPANIST: ALISON YOUNG

CLASS: 300 **RECORDER SOLO: DESCANT - AGED 10 AND UNDER**
TIME: 09:30

1. Khloe McCafferty Caol Primary
The Wise Oak Tree Thomas Gregory
2. Zoey Barbour Bun Sgoil Ghàidhlig Loch Abar
The Wise Oak Tree Thomas Gregory
3. Ellise Innes Caol Primary
The Wise Oak Tree Thomas Gregory
4. Chloe Chalmers Bun Sgoil Ghàidhlig Loch Abar
The Wise Oak Tree Thomas Gregory
5. Iris Tresidder Banavie Primary
The Wise Oak Tree Thomas Gregory
6. Florence Hageman Banavie Primary
The Wise Oak Tree Thomas Gregory

CLASS: 320 **ORCHESTRAL WOODWIND SOLO - FLUTE:**
TIME: 10:00 **BEGINNERS (<2YRS TUITION)**

1. Eilidh Dodds Bun Sgoil Ghàidhlig Loch Abar
Prithee Pretty Maiden Arthur Sullivan
2. Ben Holtrust Kinlochleven Primary
Minute Minuet Thomas Gregory

CLASS: 321 **ORCHESTRAL WOODWIND SOLO - CLARINET:**
TIME: 10:10 **BEGINNERS (<2YRS TUITION)**

1. Ayrton Dunn Banavie Primary
Snakes and Ladders Thomas Gregory
2. Lily MacLean Bun Sgoil Ghàidhlig Loch Abar
Minuet Thomas Duncombe
3. Arron Mackay Spean Bridge Primary
La Fiesta Thomas Gregory
4. Alistair Cant Banavie Primary
Snakes and Ladders Thomas Gregory
5. Laura Spinney Banavie Primary
Snakes and Ladders Thomas Gregory
6. Rhiannon Cooper Invergarry Primary
Fidget Pie Rory Boyle
7. Iona Rodgers Bun Sgoil Ghàidhlig Loch Abar
Don't Bring Lulu Ray Henderson
8. Matthew Bennett-Levy Ardnamurchan High
Skye Boat Song Scottish Traditional
9. Lily Maceachen Bun Sgoil Ghàidhlig Loch Abar
Puff the Magic Dragon Yarrow and Upton

Wednesday 18 March

10. Morven Strachan Spean Bridge Primary
La Fiesta Thomas Gregory
11. Hannah Mackinnon Caol Primary
All Through the Night Trad.

CLASS: 324 **ORCHESTRAL WOODWIND SOLO - SAXOPHONE:**
TIME: 10:55 **BEGINNERS (<2YRS TUITION)**

1. Alfie Stirton Bun Sgoil Ghàidhlig Loch Abar
La Fiesta Thomas Gregory
2. Jack Grant Spean Bridge Primary
La Fiesta Thomas Gregory
3. Lenny Martin Spean Bridge Primary
La Fiesta Thomas Gregory
4. Laurie Cameron Caol Primary
All Through the Night Trad.

CLASS: 326 **ORCHESTRAL WOODWIND SOLO - FLUTE:**
TIME: 11:30 **ELEMENTARY (GRADES 1/2)**

1. Eilidh Dobson Lochaber High
What Shall We Do With The Drunken Sailor Trad.
2. Yusuf Aitchison Lochaber High
Marche Militaire Schubert
3. Ruby Stewart Caol Primary
Autumn Antonio Vivaldi
4. Ella Jeffrey Caol Primary
Walking In The Air Howard Blake
5. Alice Lynch Banavie
The Augustine Club Waltz Scott Joplin

CLASS: 327 **ORCHESTRAL WOODWIND SOLO - CLARINET:**
TIME: 11:55 **ELEMENTARY (GRADES 1/2)**

1. Caitlin Dodds Lochaber High
Danny Boy Irish Folk Song
2. Emily Hughes Bun Sgoil Ghàidhlig Loch Abar
Children's Dance Kodaly
3. Orlaith Shaw Bun Sgoil Ghàidhlig Loch Abar
Shhhh! Mark Cropton
4. Erin Greenlees Bun Sgoil Ghàidhlig Loch Abar
Children's Dance Kodaly

CLASS: 330 **ORCHESTRAL WOODWIND SOLO - SAXOPHONE:**
TIME: 12:15 **ELEMENTARY (GRADES 1/2)**

1. Murran Campbell Caol Primary
It Couldn't Be Better Karen Street
2. Fionn Flavin Bun Sgoil Ghàidhlig Loch Abar
On the Hills - 1952 Marjorie Corker

LOCHABER MUSIC FESTIVAL ASSOCIATION

MEMBERSHIP FORM - 2026

The fee for Membership of the Association is **£30** per Annum.

PLEASE NOTE, we will accept cheques with membership/patron forms, however we would prefer **payment direct to our bank account:**

Sort code: 83-20-16

Account number: 00190961

Reference: Members - 'M/your Initials then Surname' or
Patrons - 'P/your Initials then Surname'
(e.g. Ref: P/CICameron)

Membership of the Association is open to:

- (a) MEMBERS - who pay the Membership Fee.
- (b) PATRONS - Individuals or Groups (e.g. firms, companies, societies, choirs, etc.) who, in addition to the Membership Fee, give a donation of any amount, to the General Festival Fund.

To: Dr I Strachan (membership@lochabermusicfestival.co.uk)
Seileach, Upper Inverroy, Roy Bridge. PH31 4AQ

I wish to become a **Member** of the Lochaber Music Festival Association and have paid the £30 fee.

I wish to become a **Patron** of the Lochaber Music Festival Association and have paid: £30 for Membership plus:
£ for the General Festival Fund.
(Please delete whichever is not applicable)

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51st FESTIVAL CONCERT
CAOL COMMUNITY CENTRE

THURSDAY 19th MARCH 2026

7:00pm



LOCHABER MUSIC FESTIVAL

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Thank you for your generosity.

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